

6th Grade Visual Arts Standards and Essential Questions

VA:Cr1.1.6

Combine concepts collaboratively to generate innovative ideas for creating art.

1. What conditions, attitudes, and behaviors support creativity and innovative thinking?
2. What factors prevent or encourage people to take creative risks?
3. How does collaboration expand the creative process?

VA:Cr2.1.6

Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.

1. How do artists and designers learn from trial and error?

VA:Cr2.2.6

Explain environmental implications of conservation, care, and clean-up of art materials, tools, and equipment.

1. How do artists and designers care for & maintain materials, tools, & equipment?
2. Why is it important for safety & health to understand & follow correct procedures in handling materials & tools?
3. What responsibilities come with the freedom to create?

VA:Cr3.1.6

Reflect on whether personal artwork conveys the intended meaning and revise accordingly.

1. What role does persistence play in revising, refining, and developing work?
2. How do artists grow and become accomplished in art forms?
3. How does collaboratively reflecting on a work help us experience it more completely?

VA:Pr.4.1.6

Analyze similarities and differences associated with preserving and presenting two-dimensional, three-dimensional, and digital artwork.

1. How are artworks cared for and by whom?
2. Why do people value objects, artifacts, and artworks, and select them for presentation?

VA:Re7.1.6

Identify and interpret works of art or design that reveal how people live around the world and what they value.

1. How do life experiences influence the way you relate to art?
2. How does learning about art impact how we perceive the world?
3. What can we learn from our responses to art?

VA:Re9.1.6

Develop and apply relevant criteria to evaluate a work of art.

1. How does one determine criteria to evaluate a work of art?
2. How and why might criteria vary?
3. How is a personal preference different from an evaluation?

VA:Cn10.1.6

Generate a collection of ideas reflecting current interests and concerns that could be investigated in art-making.

1. How does engaging in creating art enrich people's lives?
2. How do people contribute to awareness and understanding of their lives and the lives of their communities through art-making?